

the boys

48th INTERNATIONAL COMPETITION  
Berlin  
1998



production

producers -

robert connolly & john maynard

THE BOYS is the first collaboration between Arenafilm's new partner Robert Connolly and industry veteran John Maynard.

Robert Connolly is a graduate of the Australian Film Television and Radio School, where he first met director Rowan Woods. Robert has produced and directed award winning short films including TUNNEL VISION, MR IKEGAMI'S FLIGHT and RUST BUCKET.

John Maynard has previously debuted three films In Competition at Cannes, Vincent Ward's VIGIL (1984), THE NAVIGATOR: A MEDIEVAL ODYSSEY (1988) and Jane Campion's SWEETIE (1989).

THE BOYS is Arenafilm's first film at the Berlin International Film Festival.



Directed by  
ROWAN WOODS

Produced by  
ROBERT CONNOLLY and JOHN MAYNARD

Based upon the original play  
"THE BOYS" by GORDON GRAHAM

Screenplay by  
STEPHEN SEWELL

Associate Producer  
DAVID WENHAM

Executive Producer  
DOUGLAS CUMMINS

Director of Photography  
TRISTAN MILANI

Editor  
NICK MEYERS

Production Designer  
LUIGI PITTORINO

Costume Designer  
ANNIE MARSHALL

Sound Designer  
SAM PETTY

Music by  
THE NECKS

starring  
DAVID WENHAM  
TONI COLLETTE  
LYNETTE CURRAN  
JOHN POLSON  
JEANETTE CRONIN  
ANTHONY HAYES  
ANNA LISE  
PETE SMITH

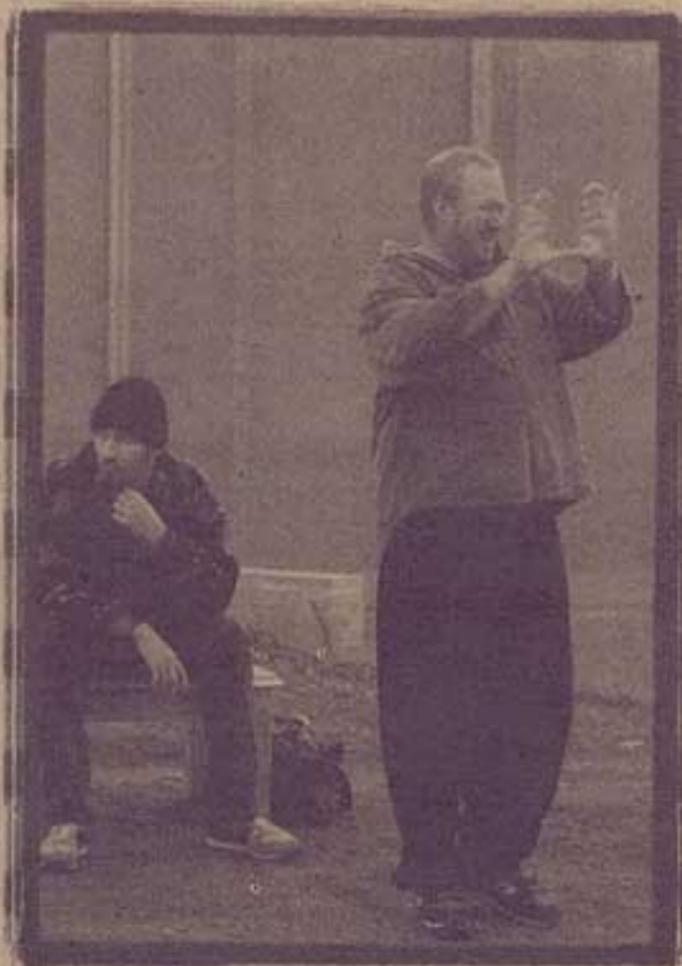
# synopsis

Brett Sprague returns to his family home after twelve months in jail.

Things have changed while he has been away - his brother Glenn has moved out with his girlfriend Jackie, younger brother Stevie's pregnant girlfriend Nola now lives with the family, and his mother Sandra has taken on a Maori drifter.

Re-united with his brothers, Brett uses his first day back to restore order.

# director



# rowan woods

Rowan Woods graduated in 1986 with a Master of Arts in Visual Arts. Before graduation, he produced and directed numerous Super 8mm and 16mm short films which screened in festivals worldwide. His Super 8 work of this period is represented in a collection at the Australian National Gallery and was selected for Perspecta 1985 at the Art Gallery of NSW.

After graduating he wrote, produced, directed and performed in numerous 16mm short films, including TRAN THE MAN. These films were selected for festival screening at Sydney, Melbourne, Tampere, Edinburgh and Clermont Ferrand.

In 1993, Rowan Woods graduated from the Australian Film Television and Radio School and has recently directed episodes of Australian television drama.

The Boys brings together key creative collaborators from previous short films including producer Robert Connolly, actor David Wenham, editor Nick Meyers, and cinematographer Tristan Milani.

# origins

THE BOYS is a screenplay adaptation of the controversial stageplay of the same name by playwright Gordon Graham. THE BOYS stageplay awards included an AWGIE for best new Australian play and a Sydney Critic's Circle Award for best direction.

The play's World Premiere (1991) at the Griffin Theatre in Sydney was also produced by Robert Connolly, and starred David Wenham as Brett and Lynette Curran as Sandra.



# writer

stephen sewell

Stephen Sewell is one of Australia's leading playwrights. His plays include TRAITORS, THE FATHER WE LOVED ON A BEACH BY THE SEA, BURN VICTIM and DREAMS IN AN EMPTY CITY.

His awards include an AWGIE Award for WELCOME THE BRIGHT WORLD and the NSW Premier's Literary Award for THE BLIND GIANT IS DANCING.

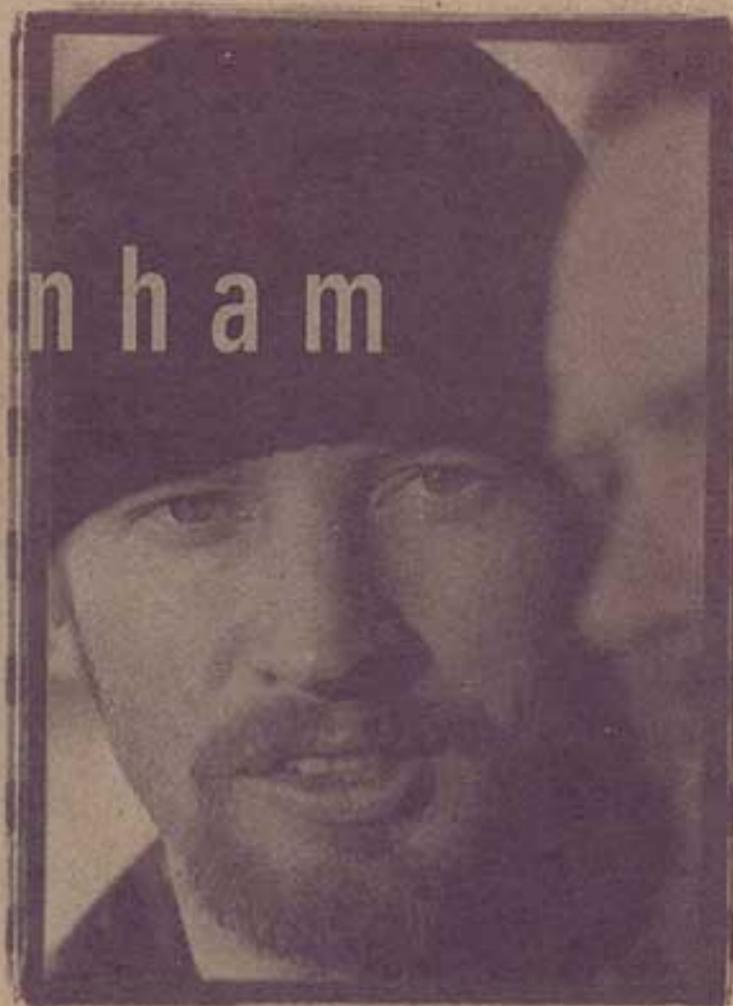
David Wenham played Brett in the World Premiere of the stage production of THE BOYS, which established him as one of Australia's leading young actors.

His theatre credits include TARTUFFE, for the Sydney Theatre Company and Belvoir Street Theatres' HAMLET, THE TEMPEST and COSI.

Recent film and television credits include DARK CITY, COSI, A LITTLE BIT OF SOUL (co-starring Geoffrey Rush) and television mini-series SIMONE DE BEAUVOIR'S BABIES (Best Actor AFI Awards 1997).

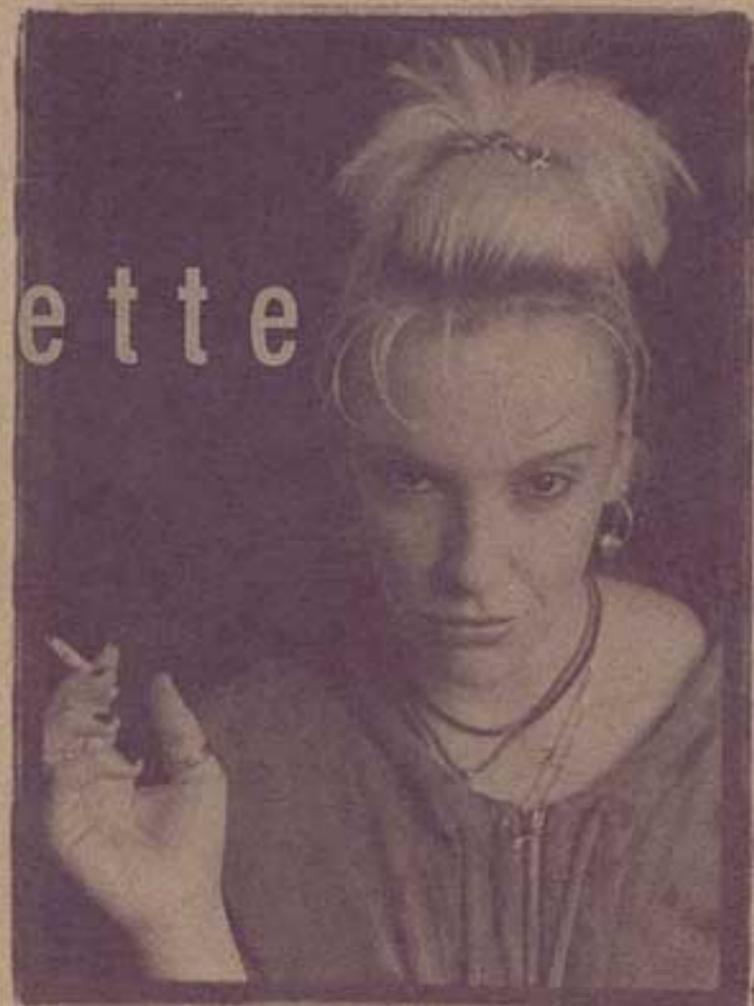
David is also the Associate Producer of THE BOYS.

david wenham



brett

toni collette



michelle

Toni Collette is best known for her role as Muriel in MURIEL'S WEDDING. Toni's feature film credits include Todd Hayne's THE VELVET GOLDMINE, THE PALLBEARER, EMMA, CLOCKWATCHERS, LILLIAN'S STORY and COSI, where she first worked with David Wenham.

Having grown up in the western suburbs of Sydney where THE BOYS is set, Toni has maintained a keen interest in the project since seeing the stageplay in 1991.



lynette curran

sandra

Lynette Curran played Sandra in the world premiere of the stage production of THE BOYS.

Lynette has performed in over twenty feature films including HEATWAVE, BLISS, CADDIE, DEAD TO THE WORLD and most recently OSCAR AND LUCINDA.

Lynette has worked with every major theatre company in Australia on productions including Belvoir Street's THE SEAGULL and AFTERSHOCKS and Stephen Sewell's DREAMS IN AN EMPTY CITY for the Melbourne Theatre Company.

John Polson's long list of acting credits include the feature films SIRENS, IDIOT BOX and THE SUM OF US, with Russell Crowe and Jack Thompson; the television mini-series KANGAROO PALACE and Kennedy Miller's VIETNAM.

John received the AFI Byron Kennedy Award in 1997 for his work as the founder of Australia's short film festival TROPFEST and is currently preparing to direct his first feature film.

john polson



glenn

jeanette cronin

Jeanette Cronin is a graduate of the National Institute of Dramatic Art. Her theatre credits include the Sydney Theatre Company's THE CRUCIBLE, DIVING FOR PEARLS for Belvoir Street and Jim Sharman's MISS JULIE. Her feature film credits include DARK CITY, THANK GOD HE MET LIZZIE, BLACKROCK, BILLY'S HOLIDAY and TERRA NOVA.

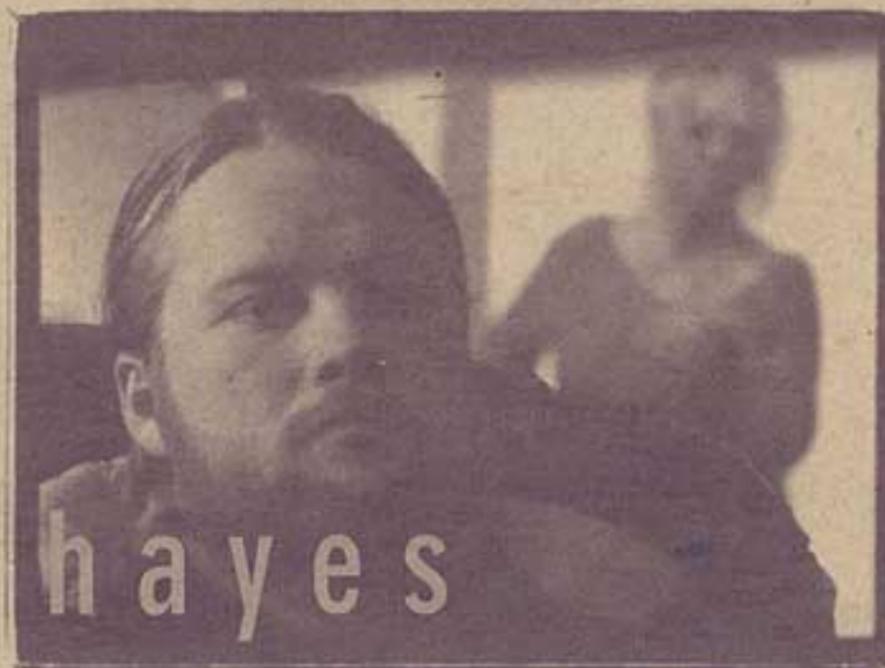


jackie

Anthony Hayes has appeared in many Australian television productions including ABC TV's G.P., FALLEN ANGELS, CORELLI and NAKED series, and in the Sydney Theatre Company's production of BLACKROCK. Anthony has recently completed filming the feature film THE SUGAR FACTORY.

stevie

anthony hayes





anna lise

nola

Anna Lise graduated in 1996 from the National Institute of Dramatic Art, where she performed in productions including THE CHERRY ORCHARD, AS YOU LIKE IT and THE REVENGERS COMEDIES. THE BOYS is her first feature film.

pete smith

george 'abo'



Veteran Maori actor Pete Smith first came to international attention in Geoff Murphy's THE QUIET EARTH (1985) and has appeared in many major New Zealand movies including ONCE WERE WARRIORS, CRUSH and THE PIANO.



CAST in order of appearance

Brett	David Wenham	Contact Lenses	Paul Taylor
Stevie	Anthony Hayes	Special Eye Effects	Bronwyn Phillips
Glenn	John Polson		Peter Kazacos
Jackie	Jeanette Cronin		
Nola	Anna Lise	Location Manager	Maurice Burns
Sandra	Lynette Curran	Production Runners	Richard King
George 'Abo'	Pete Smith		Lise Buckeridge
Michelle	Toni Collette	Production Attachment	Sassica Donohoo
Nick	Sal Sharah	Script Assistant	Sarah Woods
Prison Officer	Lawrence Woodward	Unit Assistant	Wil Milne
Graham Newman	Peter Hehir	Traffic & Parking	Matthew Donald
Sparrow	Andrew Heys		Mark Connolly
Constable Zammit	Teo Gebert		Sally Chesher
Constable Maguire	Anthony Kierann		Danni Landa
Supervising Detective	Stephen Leeder		Alisa Wood
Girl at Bus Stop	Veronica Neave		
		Stunt Co-ordinator	Lawrence Woodward
		Stunt Detective	Greg Blandy
		Safety Officer	Lawrence Woodward
		Location Security	Michael Francis
		Location Agent	Rick Stojanovic,
			L.J. Hooker Randwick
		Dog Handler	Todd Ingram
		Caterer	Helen Clarke -
			Hel's Kitchen
		Stills Photographer	Lisa Tomasetti
		Additional Stills	Martin Renwick
		First Assistant Editor	Megan Harding
		Second Assistant Editor	Rebecca Wood
		Assembly Editor	Megan Harding
		Titles Design	Janet Merewether -
			Go Girl
		Dialogue Editor	Jenny Ward
		FX Editor	Sam Petty
		Atmos Editor	Yulia Akerholt
		Additional FX Recording	Jennifer Perrot
		Additional FX	Mark Blackwell
		Foley Artist	Les "Spider" Fiddess
		Foley/Adr Engineer	Christian Bass
		Foley/ADR Facilities	Simply Sound
		Voice Artists	Jamie Oxenbould
			Sean O'Shea
		Sound Mixer	Phil Judd
		Tracklay	Big Ears Productions
			Vigil Soundworks
		Sound Mix	Philmsound
			Soundfirm
		Dolby Stereo Consultant	Stephen Murphy
		Laboratory	Movielab
		Laboratory Liaison	Kelvin Crumplin
Casting	Lesley Burgess		
Production Manager	Susan Wells		
Production Co-ordinator	Belinda Mravicic		
Production Accountant	Leisa Francis -		
	Money Penny Services		
Arenafilm Co-ordinator	Louise Gleeson		
1st Assistant Director	Emma Scholfield		
2nd Assistant Director	Debbie Antoniou		
Continuity	Jo-Anne Carmichael		
Sound Recordist	Peter Grace		
Boom Swinger	Michael Taylor		
Cableman	Serge Stanley		
Focus Puller	Christophe Settle		
Clapper Loader	Rachel Fairfax		
Additional Clapper Loader	Stuart Trevan		
Gaffer	Nick de Laine		
Best Boy	Matthew Bolin		
3rd Electrics	David Wood		
Key Grip	George Tsoutas		
Grip	John Tate		
Assistant Grips	Paul Gray		
	Brett Campbell		
	Ian McAlpine		
Low Loader			
Assistant Art Director	Juliet John		
Art Department Assistants	Karla Urizar		
	Edmund Levine		
	Andrew Playford		
Standby Props	Nicola McIntosh		
Art Dept Attachment	Ken Jones		
Armourer	Wendy Asher		
Costume Stand By	Jill Guise		
Wardrobe Assistants	Catherine Wallace		
Make-Up/Hair Supervisor	Jan 'Ziggy' Zeigenbein		
Make-Up/Hair Assistant	Margaret Aston		
Additional MU/Hair Assist	Adele Durno		

Opticals Springett Optical Services  
Negative Cutting Chris Rowell Productions  
Colour Grader Kelvin Crumplin

Camera Equipment Samuelson Film Service

Film Stock Kodak (Australasia)

Arenafilm Accountant Vince Connolly  
Arenafilm Assistant Ita Belic

Solicitors Michael Frankel & Co  
Insurance H.W. Wood  
Completion Guarantor First Australian Completion  
Bond Company

Collection Services National Film Trustee  
Company

SBS Independent  
Commissioning Editor Barbara Masel  
AFC Project Co-ordinator Philippa Bateman

Original Music by The Necks  
Published by Sony/ATV Music Publishing  
Recorded & Mixed by Ross A'Hern, Sony Studios  
Music Consultant Sean O'Brien

"Hard On"  
Courtesy Of Steve Lucas  
Written & performed by Steve Lucas & A.R.M.

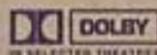
"Beauty"  
Performed and composed by Alan Lamb  
Courtesy of Dorobo Records

Excerpt from Shopping Channel  
Courtesy of TV Shopping Network Limited

The stageplay of The Boys  
premiered at The Griffin Theatre  
Sydney in February 1991, directed  
by Alex Galeazzi, starring Lynette  
Curran, David Field, Pamela Katt,  
Lisbeth Kennelly, Peter Lehner,  
David Wenham, Shani Wood

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Kate Walton, Mel Woods,  
Camilla Ah Kin

Produced and developed with the  
assistance of Brian Price, Standard  
Asset Management



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Movie Partnership



*... these are the worlds we have made*



*axiomfilms*

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